

Inner Voices II

for Shakuhachi solo

09/09/09
Kuala Lumpur
Yii Kah Hoe

Programme notes:

I have a lot of inner voices; they are all relating to my mind or spirit and influenced by many people.

Some of them, I try to ignore and some of them are lost and tried to recall back.

The musical materials used in my piece are intended to express or to reproduce the impression of my inner voices with an imaginary sense of the specific characteristic sounds.

This piece, 'Inner Voices II' is considered as a revise version for my flute solo piece sharing the same title.

I will keep researching on my Inner Voices, which means various versions of my pieces will have the title of "Inner Voices". Perhaps one day, later, I will find completely my own inner voice(s) not inner voices.

Performance notes:

1. All acciaccaturas or grace notes are to be sounded prior to the associated specified rhythms to which they are attached. The duration of these notes is left to the discretion of the performers and should be determined by context/pitch.
2. Accidentals apply to the note they immediately precede or within the measure and to tied or immediately repeated notes.
3. The tempo is flexible; the player need not play precisely throughout the piece.

. Duration:

Approximately 5 minutes

Abbreviations and symbols:

s.v.

Senza vibrato



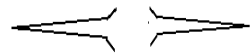
Flutter tongue. (flz.)



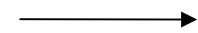
Multiphonic



al niente.



Quick crescendo at the very end.



Gradual transition from one form of articulation to another.



air tone

Without pitch, air must be blown very sharply through the instrument.



.breathy

With a little instrumental sound.

Composed for Andrew MacGregor

Inner Voices II

for solo Shakuhachi

Yii Kah Hoe
(2009)

Mysterious, Poco Rubato ♩ = C. 48

ca. 9" sorane ———

s.v. yuri

sha! * *ppp* sub. *mf*

ff < *sfffz*

* Shouting "sha" while playing.

3 sorane —

airly (air pressure)

mura komi breathy airy breathy

sfz *ff* *sfffz* *mp* *ppp* take breathe if necessary

mf *mp* breathy

5 mura ———

sorane ———

f < *sffz* *f* secco *p*

repeat ad lib. 2 to 3 times

fingering only; covering the entire embouchure with the lips etc.

ee..... aw..... o..... oo.....

air tone → humming on F;
change drastically between the following vowel sounds:

7 don't move! ca. 9" s.v. suri (slow) mura (air pressure) yuri

ppp (very far away!) *sfz* *pp* < *mf* > *p* < *mf* > *f* > *mf*

meri

11 mura - - - - - yuri
flz. airy

f > *mp* < > *mp*
sffz

sffz sfz mf mp sffz sfz sfffz

ppp humming on the note(s) given

♩ = C. 48

14 meri tamane airy ca. 9" sorane - - - - - sempre
(or mura)

sffz > *mf* > *p*

fff secco sha! *p sub.* *< sfp* *meri* *sffz*

p voice - - - - - humming on the note(s) given

Piu mosso *♩ = C. 56* multiphonic

18 kara - - - - - shallow yuri breathy - - - - - mura komi - - - - - airy

pp misterioso *sffz* *pp subito* *3* *mp subito* *sffz* *ppp* *mf* *pp*

breathy → airy

21 koro - - - - - etc. overblowing into any upper notes

mp ppp *ppp ~ mf* < > < > (irregularly) - - - - - take breathe if necessary *sempre*

one breathe, as long as possible

Senza tempo (ca. 1')

25 tamane - - - - - mura (air pressure) goro - - - - -

f espr. *sffz fff secco*

♩ = 108 (indefinite pitches) sorane - - - - -

breathy - - - - -
grace notes accent - - - - -

* Boxed notes are played freely and repeated as many times as possible.

27 yuri voice --- sorane (indefinite pitches) (or mura) (using different kind of shakuhachi's trills)

ff *mf* *fff secco* *molto sffz* *sfffz* (irregularly)

30 sorane (indefinite pitches) flz.

fff secco *mf* *ff* *f* *fff*

34 alternative fingering - sorane - flz. breathy --- mura komi (normal)

fff secco *mp sub.* *fff furioso* *ffff* *ff*

shout violently! sha! *sfffz*

exaggerated

38 ♩ = C. 48 (or mura) deep yuri (or mura) deep yuri mura shallow yuri (air pressure) breathy ---

sfffz espr. *f* *sfffz espr.* *mf* *ff* *mf*

41 shallow yuri kara goro tamane otoshi,

f *mp* *sfffz f* *mp* *sffz* *mf*

44 ca. 30" fingering only; covering the entire embouchure with the lips etc.

humming on Eb; change drastically between the following vowel sounds: ee, a, o, oo

mp